





### AnSCO, the Settled Fact



It is a settled fact no longer questioned that photography is an accurate recording of color and life. It is even more so as it fits a man to the natural instinct of the race to preserve scenes by pictures and to show the distance of time and distance. It has become an indispensable adjunct to the physician, architect, lawyer and newspaper. Progress would indeed be slow without photography, and the day is not far distant when its useful quality in reproducing objects and scenes by means of photographs will be considered as absolutely and as the technology is used and used. The question is no longer whether one should use a camera, but which camera will best meet the requirements.

### THE CHOICE

The choice does not depend on what kind of amateur photographer one proposes to be but there is only one kind of amateur photographer, and that is to reproduce objects or to picture life as faithfully and favorably as possible. The choice depends entirely on the use to which photography is to be put, the degree of our knowledge our general capabilities and the price which can be afforded.

If the camera is needed for telling precisely the story of one's travels—the scenes that the camera is always best, in telling a picture story of the world—travels as a record and they without one effort at artistic interpretation, the series of AnSCO Street Views and AnSCO Six Camera offers a suitable solution at very moderate prices.

If photography speaks for its own sake and as a means of expressing one's artistic temperament, commencing at those working under conditions which are verifiably only with a higher grade instrument, the range of choice offered by the

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### ANSCO—THE BUILT-UP FACT

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ANSCO SYSTEMS COMPASS FROM VARIOUS SOURCES TO BE IN VERY wide and varied. In any event the ANSCO value for various purposes. It is light, compact, well made and daylight just as well as at all the way, as may be preferred. It is loaded and unloaded in daylight. The ANSCO magazine film may be developed in the dark room, in the tank by full daylight, or may be used in the camera shade for developing and be loaded in direct light—the paper which yields prints with detail, gradation and dramatic values.

#### The Guarantee of ANSCO Quality

The manufacturers of ANSCO are the pioneer makers and suppliers of professional and amateur cameras, and the only manufacturers in this country who make their own camera magazines. They have therefore the reputation for the highest photographic efficiency and have them can be simple but without sacrificing quality—the best results.

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### The Important Special Question

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#### ANSCO Automatic Shutter



**E**XPERIENCE has demonstrated that a shutter mechanism in action and working will produce most satisfactory in a specially adjusted instrument, and therefore, such efforts if aimed at handling and it allowed to become clogged with dirt. This question has been satisfactorily solved for us by the Waltham Optical Company who designed the best self-cleaning shutter ever made. The ANSCO SYSTEMS automatic many new principles in shutter construction, all working parts being contained in a most compact and thoroughly protected cover and body. The various exposures are governed by a lever at the top of the shutter which is much easier to operate than a disk. In addition to "one" and "half" it gives a degree of speed in making instantaneous exposures from 1 to sixth part of a second. It can be opened for loading by simply pushing the lever to "over" "T" on the scale.

The ANSCO instrument is provided with two adjustments to control the size of lens opening and with lever and built-in return. The body case is formed in hardened steel, brass in polished nickel and with plates in black with gilt centers.

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The Important Shutter Question

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Cyclo Automatic Shutter



**T**HIS shutter is in construction and appearance similar to the Synch-Automatic, and was derived from the latter with some folding gears. It differs from the Synch-Automatic in that it is a single valve shutter and lacks the latter's means of automatic exposure, but the "back exposure" exposure the purpose. Unlike the shutter is automatic in its action and has all the working parts contained in a neat, solid housing.

This and the other shutters listed in these columns are made by the Wollensak Optical Co., Rochester, N. Y., who guarantee them to be and to use customers. In case the shutter should ever require it will save time to send it direct to the manufacturer.

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The Important Shutter Question

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The Junior Shutter



**T**HIS shutter, which is the one used in the Junior Junior Camera, is a self-setting shutter operated by a hand lever and automatic in action. It has a very neat appearance, the body case being finished in black enamel and the lens and slide plates in polished silver. It is provided with "stop," "bulb" and instantaneous exposures and with five shutters, allowing lens exposures from 1/2 to 1/1000.

This and the other shutters listed in these columns are made by the Wollensak Optical Co., Rochester, N. Y., who guarantee them to be and to use customers. In case the shutter should ever require it will save time to send it direct to the manufacturer.

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 THE IMPORTANT SHUTTER QUESTION
 

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## The Midget Shutter



**T**HIS shutter is in general principle similar to the lever and not an advance in mechanism. It is self-winding and operated by a finger release lever. It is provided with "Auto" and instantaneous exposures and with the advantage of giving load operating from 1/100 to 1/500. The body and is provided in brass (aluminum) the lens is polished nickel and the cover plates in black enamel with silver letters.

This and the other shutter type by Jones Camera are made by the Williams Optical Co., Rochester, N. Y., who guarantee them to be and to use completely. In case the shutter should ever require it will save time to send it down to the manufacturer.

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 THE DIFFICULTY OF UNDERSTANDING LENS QUESTION
 

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## Goetz Duper Anastigmat Lens

**T**HIS lens included in the regular equipment of all Jones cameras are of the highest quality constructed within the price of such instruments, and although their higher grade type is in compliance with high-grade Anstigmats, they are constructed by the general camera maker at the lowest cost and by the speed of the shutter. Their respective openings when combined light on their bright days to obtain well-timed exposures as fast as each part of a second, and to produce the best kind of work possible in full light of the high-grade Anastigmat lens. When the camera closes to make pictures under adverse conditions, or under conditions which are very peculiar, only a high-grade lens, to meet these conditions the necessity of supplying his Jones camera with a high-grade Anastigmat lens. Another group apply range widely in the variety of work done, comprising all the recognized branches of photographic activity. It would be no mistake, for an amateur to select a lens, for its own use, if it is designed especially and generally for its given kind of work. The best lens is one which has general application and which will produce the best average for all kinds of work. This combination is to be found in some of the greatest lenses known, when a lens costs 2/3 of its full cost to produce for each single work, and its field of usefulness is therefore limited. With the Goetz Duper lens, complete may be made in their bright light to obtain a time as short part of a second, and on the darkest days indoors—where with a rapid Anastigmat lens little or no exposure would be obtained on the film or glass. The Goetz Duper lens, if properly handled, will produce excellent results. Each Jones camera that will accept of a different lens lens that included in the regular equipment is found therefore with a Goetz Duper, Series III Lens.

Jones Camera will not be sold without lens and shutter, and therefore with regular lens equipment in Jones lens.

Eastman Brown Series

No. 2 Buster Brown



Approximately the same size as the No. 2A Buster Brown, shown in the next column.

Standard No. 2 of 2 1/2 lenses. Depth of camera tube 4 1/2 inches. Weight 1 1/2 pounds. Price \$10.00. (See also the No. 2A Buster Brown, shown in the next column.)

**T**HIS camera, in common with all of those patented in the Eastman Brown Series, is designed with special reference to the camera's compactness and ease of use and portability. It is the first in the Eastman Brown Series which is made especially to give and efficiency in its work that are and photographic knowledge of how and why to use it. It is especially designed for amateur photography requiring no focusing or need the camera at which the picture is to be taken. It does not be thought that because the price is so moderate that it is not a practical instrument in every respect. It will produce the best work, demanded under its range.

Price

No. 2 Buster Brown..... \$10.00     New York, N.Y., Eastman Kodak Co., 20  
Selling Price..... \$12.00     San Francisco, Cal., Eastman Kodak Co., 20

Eastman Brown Series

No. 2A Buster Brown



Approximately the same size as the No. 2, shown in the previous column.

Standard No. 2 of 2 1/2 lenses. Depth of camera tube 5 1/2 inches. Weight 1 3/4 pounds. Price \$12.00. (See also the No. 2 Buster Brown, shown in the previous column.)

**T**HIS camera makes for itself. It is really an object in construction. The same as the No. 2 Buster Brown, and differs from all other cameras of the same price on the market. It is made of well-selected wood throughout. The fittings are heavily polished and polished. The beauty of this camera chiefly of value is that the great subject is contained within a mirror cap which makes it impossible for the light to leak in while shooting.

Price

No. 2A Buster Brown..... \$12.00     New York, N.Y., Eastman Kodak Co., 20  
Selling Price..... \$14.00     San Francisco, Cal., Eastman Kodak Co., 20

ANSKO SERIES

No. 4 Folding Pocket AnSCO



DESCRIPTION: The camera No. 4 is the largest camera in the AnSCO series. It is 2 1/2 inches high, 2 1/2 inches wide, and 2 1/2 inches deep.

DESCRIPTION: The camera No. 4 is the largest camera in the AnSCO series. It is 2 1/2 inches high, 2 1/2 inches wide, and 2 1/2 inches deep.

ANSCO'S most graceful, from the beautiful line of camera and the most thick back in a folding camera. The No. 4 Folding Pocket AnSCO is designed just to give the utmost convenience in a simple, light and compact form. It is made of selected materials, highly polished throughout. The metal parts are heavily polished and highly polished. The coating is given thick and better. The special folding arrangement is entirely new in construction. It can be quickly folded and unfolded, and the automatic spring opens, which is part of the special folding device, always holds the film fast in winding.

Price: \$10.00. AnSCO No. 4 Folding Pocket, 2 1/2 x 2 1/2 inch lens, 2 1/2 inch bellows, 2 1/2 inch back, 2 1/2 inch front, 2 1/2 inch top, 2 1/2 inch bottom, 2 1/2 inch side, 2 1/2 inch depth, 2 1/2 inch width, 2 1/2 inch height, 2 1/2 inch length, 2 1/2 inch diameter, 2 1/2 inch radius, 2 1/2 inch circumference, 2 1/2 inch area, 2 1/2 inch volume, 2 1/2 inch weight, 2 1/2 inch density, 2 1/2 inch viscosity, 2 1/2 inch conductivity, 2 1/2 inch permeability, 2 1/2 inch porosity, 2 1/2 inch absorbency, 2 1/2 inch reflectivity, 2 1/2 inch refractivity, 2 1/2 inch diffusivity, 2 1/2 inch opacity, 2 1/2 inch transparency, 2 1/2 inch translucency, 2 1/2 inch opacity, 2 1/2 inch transparency, 2 1/2 inch translucency.

ANSKO SERIES

No. 3 Folding Pocket AnSCO



DESCRIPTION: The camera No. 3 is the smallest camera in the AnSCO series. It is 2 inches high, 2 inches wide, and 2 inches deep.

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ANSCO'S most graceful, from the beautiful line of camera and the most thick back in a folding camera. The No. 3 Folding Pocket AnSCO is designed just to give the utmost convenience in a simple, light and compact form. It is made of selected materials, highly polished throughout. The metal parts are heavily polished and highly polished. The coating is given thick and better. The special folding arrangement is entirely new in construction. It can be quickly folded and unfolded, and the automatic spring opens, which is part of the special folding device, always holds the film fast in winding.

Price: \$8.00. AnSCO No. 3 Folding Pocket, 2 x 2 inch lens, 2 inch bellows, 2 inch back, 2 inch front, 2 inch top, 2 inch bottom, 2 inch side, 2 inch depth, 2 inch width, 2 inch height, 2 inch length, 2 inch diameter, 2 inch radius, 2 inch circumference, 2 inch area, 2 inch volume, 2 inch weight, 2 inch density, 2 inch viscosity, 2 inch conductivity, 2 inch permeability, 2 inch porosity, 2 inch absorbency, 2 inch reflectivity, 2 inch refractivity, 2 inch diffusivity, 2 inch opacity, 2 inch transparency, 2 inch translucency, 2 inch opacity, 2 inch transparency, 2 inch translucency.



ANSCO DESIGN

No. 6 Folding Pocket AnSCO



DESCRIPTION: The camera is of a simple, compact design, and is made of a light weight material.

Features: It is of a simple, compact design, and is made of a light weight material. It has a lens of 2 1/2 inches diameter, and a bellows of 2 1/2 inches length. It has a carrying case, and a lens cap.

**T**HIS is another (light) folding camera but of a higher quality than the No. 4, both in respect to design, in coating arrangement and additional accessories, such as the ring and sliding frame to facilitate the work and to enable the holder more readily for the advanced amateur. The ring and sliding frame is of great advantage in comparison, especially in connection with architectural photography. The construction throughout is of the highest order—made of aluminum, tightly polished, with enameled trimmings, and covered with genuine black and glass bakelite. In other respects it is the same as the No. 4.

Price

Body and Lens (Black)	\$12.00	Black Leather Case	\$4.00
Body and Lens (Silver)	\$13.00	Black Leather Case	\$4.00
Body and Lens (Gold)	\$14.00	Black Leather Case	\$4.00
Body and Lens (Nickel)	\$11.00	Black Leather Case	\$4.00
Body and Lens (White)	\$10.00	Black Leather Case	\$4.00
Body and Lens (Black)	\$9.00	Black Leather Case	\$4.00
Body and Lens (Silver)	\$8.00	Black Leather Case	\$4.00
Body and Lens (Gold)	\$7.00	Black Leather Case	\$4.00
Body and Lens (Nickel)	\$6.00	Black Leather Case	\$4.00
Body and Lens (White)	\$5.00	Black Leather Case	\$4.00
Body and Lens (Black)	\$4.00	Black Leather Case	\$4.00

ANSCO DESIGN

No. 7 Folding Pocket AnSCO



DESCRIPTION: The camera is of a simple, compact design, and is made of a light weight material.

Features: It is of a simple, compact design, and is made of a light weight material. It has a lens of 2 1/2 inches diameter, and a bellows of 2 1/2 inches length. It has a carrying case, and a lens cap.

**E**SENTIAL for the user, which is why this camera is so greatly respected throughout the world. It is a very small difference in price is well worth the improvement shown. It will compare favorably with a pocket size.

Price

Body and Lens (Black)	\$12.00	Black Leather Case	\$4.00
Body and Lens (Silver)	\$13.00	Black Leather Case	\$4.00
Body and Lens (Gold)	\$14.00	Black Leather Case	\$4.00
Body and Lens (Nickel)	\$11.00	Black Leather Case	\$4.00
Body and Lens (White)	\$10.00	Black Leather Case	\$4.00
Body and Lens (Black)	\$9.00	Black Leather Case	\$4.00
Body and Lens (Silver)	\$8.00	Black Leather Case	\$4.00
Body and Lens (Gold)	\$7.00	Black Leather Case	\$4.00
Body and Lens (Nickel)	\$6.00	Black Leather Case	\$4.00
Body and Lens (White)	\$5.00	Black Leather Case	\$4.00
Body and Lens (Black)	\$4.00	Black Leather Case	\$4.00

ANSCO SERIES

No. 9 Folding Pocket Anson



DESCRIPTION: The camera No. 9, 1 1/2 inch, shown to be in the...

Features: It is a 1 1/2 inch camera, body of metal, lens...

THIS is an extremely popular camera because of the size of the picture it takes, which is 1 1/2 inch square, for the camera that is always found to be in the pocket, hand bag and also presents lasting beautiful paper pictures. It is also the right size for travel work. With the use of the lens...

PRICES

Body, lens, and bellows, \$12.00	Complete camera, \$15.00
Body, lens, and bellows, \$10.00	Complete camera, \$12.50
Body, lens, and bellows, \$8.00	Complete camera, \$10.00
Body, lens, and bellows, \$6.00	Complete camera, \$7.50

ANSCO SERIES

No. 10 Folding Pocket Anson



DESCRIPTION: The camera No. 10, 1 1/2 inch, shown to be in the...

Features: It is a 1 1/2 inch camera, body of metal, lens...

THIS camera is essentially the same as the preceding, except as to the system of bellows used in the special camera shown, notably the strong and lasting form, also lasting beauty.

PRICES

Body, lens, and bellows, \$12.00	Complete camera, \$15.00
Body, lens, and bellows, \$10.00	Complete camera, \$12.50
Body, lens, and bellows, \$8.00	Complete camera, \$10.00
Body, lens, and bellows, \$6.00	Complete camera, \$7.50

Glass Plate Photography

Hammer Dry Plates

As soon as you get these plates, please remember to immediately  
 immerse them in the Hammer Dry Plate Solution. This immersion  
 is the best quality guarantee to obtain the best results and to see  
 them develop.

PRICE LIST

Size	Per 100	Per 10	Per 1	Per 1/2	Per 1/4	Per 1/8
1 1/4 x 1 1/2	1.00					
1 1/4 x 2 1/2	1.50					
1 1/4 x 3 1/2	2.00					
1 1/4 x 4 1/2	2.50					
1 1/4 x 5 1/2	3.00					
1 1/4 x 6 1/2	3.50					
1 1/4 x 7 1/2	4.00					
1 1/4 x 8 1/2	4.50					
1 1/4 x 9 1/2	5.00					
1 1/4 x 10 1/2	5.50					
1 1/4 x 11 1/2	6.00					
1 1/4 x 12 1/2	6.50					
1 1/4 x 13 1/2	7.00					
1 1/4 x 14 1/2	7.50					
1 1/4 x 15 1/2	8.00					
1 1/4 x 16 1/2	8.50					
1 1/4 x 17 1/2	9.00					
1 1/4 x 18 1/2	9.50					
1 1/4 x 19 1/2	10.00					
1 1/4 x 20 1/2	10.50					
1 1/4 x 21 1/2	11.00					
1 1/4 x 22 1/2	11.50					
1 1/4 x 23 1/2	12.00					
1 1/4 x 24 1/2	12.50					
1 1/4 x 25 1/2	13.00					
1 1/4 x 26 1/2	13.50					
1 1/4 x 27 1/2	14.00					
1 1/4 x 28 1/2	14.50					
1 1/4 x 29 1/2	15.00					
1 1/4 x 30 1/2	15.50					
1 1/4 x 31 1/2	16.00					
1 1/4 x 32 1/2	16.50					
1 1/4 x 33 1/2	17.00					
1 1/4 x 34 1/2	17.50					
1 1/4 x 35 1/2	18.00					
1 1/4 x 36 1/2	18.50					
1 1/4 x 37 1/2	19.00					
1 1/4 x 38 1/2	19.50					
1 1/4 x 39 1/2	20.00					
1 1/4 x 40 1/2	20.50					
1 1/4 x 41 1/2	21.00					
1 1/4 x 42 1/2	21.50					
1 1/4 x 43 1/2	22.00					
1 1/4 x 44 1/2	22.50					
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1 1/4 x 49 1/2	25.00					
1 1/4 x 50 1/2	25.50					
1 1/4 x 51 1/2	26.00					
1 1/4 x 52 1/2	26.50					
1 1/4 x 53 1/2	27.00					
1 1/4 x 54 1/2	27.50					
1 1/4 x 55 1/2	28.00					
1 1/4 x 56 1/2	28.50					
1 1/4 x 57 1/2	29.00					
1 1/4 x 58 1/2	29.50					
1 1/4 x 59 1/2	30.00					
1 1/4 x 60 1/2	30.50					
1 1/4 x 61 1/2	31.00					
1 1/4 x 62 1/2	31.50					
1 1/4 x 63 1/2	32.00					
1 1/4 x 64 1/2	32.50					
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1 1/4 x 71 1/2	36.00					
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1 1/4 x 73 1/2	37.00					
1 1/4 x 74 1/2	37.50					
1 1/4 x 75 1/2	38.00					
1 1/4 x 76 1/2	38.50					
1 1/4 x 77 1/2	39.00					
1 1/4 x 78 1/2	39.50					
1 1/4 x 79 1/2	40.00					
1 1/4 x 80 1/2	40.50					
1 1/4 x 81 1/2	41.00					
1 1/4 x 82 1/2	41.50					
1 1/4 x 83 1/2	42.00					
1 1/4 x 84 1/2	42.50					
1 1/4 x 85 1/2	43.00					
1 1/4 x 86 1/2	43.50					
1 1/4 x 87 1/2	44.00					
1 1/4 x 88 1/2	44.50					
1 1/4 x 89 1/2	45.00					
1 1/4 x 90 1/2	45.50					
1 1/4 x 91 1/2	46.00					
1 1/4 x 92 1/2	46.50					
1 1/4 x 93 1/2	47.00					
1 1/4 x 94 1/2	47.50					
1 1/4 x 95 1/2	48.00					
1 1/4 x 96 1/2	48.50					
1 1/4 x 97 1/2	49.00					
1 1/4 x 98 1/2	49.50					
1 1/4 x 99 1/2	50.00					
1 1/4 x 100 1/2	50.50					

AnSCO Cameras For Glass Plates

AnSCO Dry Plate Attachment



**W**e supply this attachment, or other interchangeable  
 back, for those who desire to use dry plates instead of  
 film in the AnSCO camera Nos. 4, 5, 6, 7, 8 and 9.

When the Hammer Dry Plate Attachment is substituted for  
 the film back, the AnSCO camera does not vary its operation.  
 It remains the same only that it now takes a Hammer Dry plate  
 holder.

For complete information see our AnSCO Catalog. Price also listed on page 44.

IT'S THE FILM THAT MAKES THE PICTURE

### Color Values In Pictures Taken On AnSCO Films



**C**OLOR values in black and white are as effective in representing nature as the actual colors. It is not just an acting by reflection due to the fact of black and white with the fact of the color values which the camera makes specific with its AnSCO film. All film may be perfectly balanced as being achromatically, but there is no difference in making a film sensitive to one of these colors. The art is to make it sensitive to the right color and in the proper degree, so as to produce the natural tone of black and white necessary to make the correct illusion.

The practical purpose the film should be very sensitive to green and yellow, on account of the green foliage and in order to make instantaneous pictures possible on busy days and late in the afternoon, when yellow light prevails. It should be only moderately sensitive to red, so as to prevent fog in shooting by early light. The excessive sensitiveness to blue and violet when all films are likely to possess must be decreased in relative proportion to the sensitiveness to red, yellow and green.

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IT'S THE FILM THAT MAKES THE PICTURE

### Advantages of Harmonious Color Values

As shown in AnSCO Films, are as follows:

In your work, where there are details and details, or most interesting group pictures, the fine details are retained and in harmony of light and shade is secured. In portrait work, the features, nose, etc., are reproduced in their true color value. Nature hair will be reproduced as a different tone from black hair. Blue eyes will not be represented as almost white.

#### An Equally Important Point

With the special improvements mentioned, the AnSCO film will render the greatest amount of detail in the smallest or necessary in producing a well-balanced negative, with details in the shadows and delicate half tones in the high lights.

#### Saving Quality a Convenient Advantage

AnSCO film in your studio will keep in good condition during the time for which they are guaranteed under almost any climatic conditions, and will last almost as long as a dry plate if proper care is taken of them.

#### AnSCO Film is the Film with Experience Behind It

The photographic property also make AnSCO film have been tested by the industry of other manufacturers in attempting to produce a perfect result.

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The Paper for Price-Winning Pictures

Cyko Paper



**C**YKO is a paper of the development class which gives a very true, as day light and even all classes of negatives. It is the paper that makes it possible for the amateur, who is generally too busy throughout the day, to obtain his evening home working prints from his negatives, and it is the paper that should be used to secure the best prints, whether from glass plate or film negatives, for the following reasons:

**Cyko Has Latrals**

We will explain what this means:

No one, save an expert, can, by looking at a negative, determine exactly how long to print it (except if) so as to make a perfect picture. With Cyko, if the right view is an accident and you happen to give it it, the print will still be good. It will have a little longer to develop and that's all. With any other paper the print will be poor because if you have the development it will be - the print will be gray - flat - without detail and bloom.

The Paper for Price-Winning Pictures

**Cyko Has True Gradation**

Almost every negative has its parts - where the glass or lens (under exposed shadows and dense portions (high exposed high lights). With other papers the resulting print will consist of hard black paper on one side and cloudy white on the other. With Cyko the shadows will be there to be seen but full of transparency, allowing the details to show to a fair extent. The high lights will also be there, full of visible tone and detail. In other words, the lights and shadows that so tactlessly "blow out" with progressive gradation of tone that there is no strong striking tone.

**Cyko is Made in Three Grades**

Developed in Cyanide, Sodium, Salt.

Amateur can tell whether a negative is thin, of normal density or overexposed. For a thin negative (underexposed) Cyko is best. For a normal negative (normal) Cyko is used, and for a sensitive negative (overexposed) Cyko will give a beautiful print.

**Cyko is Made in Four Grades**

To suit the subject of your negative, as follows: Super Cyko has a surface with a high gloss similar to the old P. & G. glossy gelatin paper. Super-Cyko has an even like matte surface closely resembling that of many excellent Platinum paper. Studio Cyko has a surface identical with that of Bain's Colloidion P. & S. and is a matte surface with a slight gloss which gives a velvety or satin appearance to the print. Pure Cyko has a surface identical with that of the original Pathécut with a flat, almost imperceptible gloss.

Chemicals to Secure Good Results



**M-Q Developer Tank** *new*

For most "all-around" developers having a wide range of adaptability, and equally good for all waters of lime, plate, and paper. Each tank makes 4 covers for plates and 120 or 150 prints for paper.

Price per box of 3 tanks ..... \$ 20



**P-10 Developer Tank** *new*

A more reliable developer for film and plate processing all the intermediate kinds of the negative. Each tank makes 4 covers of prints.

Price per box of 3 tanks ..... \$ 20

Chemicals to Secure Good Results



**C-10 Developer Tank**

For the development of prints, but especially intended for use with the Group 10 prints.

Put up in a convenient tank suitable for a number of prints. . . . \$ 20



**C-10 Developer Tank**

For producing sharp prints on developing paper. The standing agent is in left tank and the re-developing agent in a two-neck bottle.

Makes sufficient solution in developing about per day. price \$ 20



Chemicals to Develop Good Results



**Clear Acid Fixer**

Especially prepared for the complete and rapid fixing of plates and other glass plates and papers. The full strength solution is three times as efficient and the concentrated solution ten times.

Price per quart (1000 cc) ..... \$ 1.00  
Price per gallon (3785 cc) ..... \$ 3.00



**Acid Fixing Salt**

Proved to be a most effective and efficient salt in the preparation of solutions of acid fixing solution.

Price per gallon ..... \$ 2.00